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DEVELOPING CLASSICAL MUSIC CAREERS



Scott E. Woodard
Conductor

Biography

Scott E. Woodard is an American conductor known for his expressive musical leadership and commitment to storytelling through sound.

A native of West Virginia, he has conducted a broad spectrum of ensembles across the United States and internationally – including the West Virginia Symphony Orchestra, Ohio Valley Symphony, Huntington Symphony Orchestra, Pittsburgh Philharmonic, Macon Symphony Orchestra, and the Florence Chamber Orchestra in Italy. His international engagements have also included appearances with the St. Petersburg Philharmonic and the Mariinsky Theatre Orchestra in Russia.

He currently serves as Music Director of the West Virginia State Philharmonic Orchestra and the Butler Philharmonic Orchestra.

With more than three decades of experience, Woodard has established himself as a versatile and thoughtful conductor whose work bridges tradition and the present. His repertoire spans the core orchestral canon – from Beethoven, Brahms and Tchaikovsky to Mahler – as well as music of the 20th and 21st centuries. He is known for programs that combine artistic depth with an acute sense of storytelling, cultural reflection, and emotional clarity.

In addition to his artistic work, he is a dedicated educator and arts advocate. As Director of Orchestral Activities and Professor of Conducting at West Virginia State University, he mentors the next generation of musicians and music educators. His passion for community engagement is reflected in collaborations with youth orchestras, schools, and cultural institutions across Appalachia and beyond.

He holds a Doctor of Musical Arts degree in Orchestral Conducting from Boston University and has participated in masterclasses with Leonid Korchmar and Pyotr Gribanov. His academic background also includes degrees in music education and performance.

Scott E. Woodard brings to the podium a quiet intensity and a belief that music must move – not only in structure, but in spirit. His performances are shaped by narrative instinct, artistic discipline, and a deep sense of human connection. Guided by a clear artistic vision, he continues to inspire audiences and musicians alike with performances that are as intellectually engaging as they are emotionally compelling.

For further details and selected video performances, please visit the duo's online portfolio.

Biografie

Scott E. Woodard ist ein amerikanischer Dirigent, der für seine ausdrucksstarke musikalische Leitung und sein Erzählen durch Klang bekannt ist.

Gebürtig aus West Virginia, hat er ein breites Spektrum von Ensembles in den Vereinigten Staaten und international dirigiert – darunter das West Virginia Symphony Orchestra, die Ohio Valley Symphony, das Huntington Symphony Orchestra, die Pittsburgh Philharmonic, das Macon Symphony Orchestra sowie das Florence Chamber Orchestra in Italien. Internationale Engagements führten ihn zudem zum St. Petersburg Philharmonic Orchestra und zum Mariinsky Theatre Orchestra in Russland.

Derzeit ist er Music Director des West Virginia State Philharmonic Orchestra und des Butler Philharmonic Orchestra.

Mit über drei Jahrzehnten Erfahrung hat sich Woodard als vielseitiger und reflektierter Dirigent etabliert, dessen Arbeit eine Brücke zwischen Tradition und Gegenwart schlägt. Sein Repertoire reicht vom klassischen Kernkanon – mit Werken von Beethoven, Brahms, Tschaikowsky und Mahler – bis hin zur Musik des 20. und 21. Jahrhunderts. Er ist bekannt für Programme, die künstlerische Tiefe mit einem ausgeprägten Gespür für Dramaturgie, kulturelle Reflexion und emotionale Klarheit verbinden.

Neben seiner künstlerischen Tätigkeit ist er ein engagierter Pädagoge und Verfechter kultureller Teilhabe. Als Director of Orchestral Activities und Professor für Dirigieren an der West Virginia State University begleitet er die nächste Generation von Musiker:innen und Musikpädagog:innen. Seine Verbundenheit mit der Region zeigt sich in Projekten mit Jugendorchestern, Schulen und kulturellen Einrichtungen in Appalachia und darüber hinaus.

Er erwarb den Doctor of Musical Arts in Orchesterdirigieren an der Boston University und nahm an Meisterkursen mit Leonid Korchmar und Pyotr Gribanov teil. Darüber hinaus verfügt er über Abschlüsse in Musikpädagogik und Instrumentalausbildung.

Scott E. Woodard bringt eine stille Intensität ans Pult – und die Überzeugung, dass Musik nicht nur in ihrer Form, sondern auch in ihrem inneren Gehalt bewegen muss. Seine Interpretationen sind geprägt von erzählerischem Instinkt, künstlerischer Disziplin und einer tiefen Verbundenheit mit dem Menschlichen. Geleitet von einer klaren künstlerischen Haltung inspiriert er Musiker:innen und Publikum gleichermaßen – mit Aufführungen, die intellektuell ansprechen und emotional berühren.

Weitere Informationen und ausgewählte Videoaufnahmen finden Sie im Online-Portfolio.

Repertoire

Anderson, Leroy

A Christmas Festival
Bugler's Holiday
Sleigh Ride
Trumpeter's Lullaby
The Typewriter

Arban, Jean-Baptiste

Variations on "The Carnival of Venice"

Barber, Samuel

Adagio for Strings, Op. 11
Concerto for Violin

Bach, Johann Sebastian

Concerto for Two Violins in D minor, BWV 1043

Bartok, Bela

Transylvanian Dances, Sz.96

Beethoven, Ludwig van

Concerto No. 3 for Piano in C minor, op. 37
Concerto for Violin in D Major, Op. 61
Overture Coriolanus
Overture Egmont
Overture Fidelio
Symphony No. 1 in C Major, Op. 21
Symphony No. 3 in Eb Major, Op. 55
Symphony No. 5 in C minor, Op. 67
Symphony No. 7 in A Major, Op. 92
Die Ruinen von Athen, op. 113: Turkish March

Berlioz, Hector

Hungarian March from "The Damnation of Faust"

Bernstein, Elmer

The Magnificent Seven Suite

Bernstein, Leonard

Overture from Candide
Slava! (A Political Overture)
Selections from West Side Story (arr. Mason)

Bilik, Jerry

American Civil War Fantasy

Bizet, Georges

Carmen Overture

Brahms, Johannes

Academic Festival Overture

Ein Deutsches Requiem (Mvt. 1)

Hungarian Dance No. 1

Hungarian Dance No. 5

Hungarian Dance No. 6

Symphony No. 1 in C minor, Op. 68

Symphony No. 2 in D Major, Op. 73

Symphony No. 4 in E minor, Op. 98

Variations on a Theme of Joseph Haydn

Bruch, Max

Concerto No. 1 in G minor for Violin

Concerto for Clarinet and Viola in E minor, Op. 88

Bukvich, Daniel

Symphony No. 1 *In Memoriam Dresden 1945*

Chaminade, Cecile

Concertino for Flute and Orchestra in D major, Op. 107

Copland, Aaron

Appalachian Spring

El Salón México

Fanfare for the Common Man

Lincoln Portrait

Old American Songs (First Set)

Old American Songs (Second Set)

Quiet City

David, Ferdinand

Concertino for Trombone and Orchestra, Op. 4

Dvořák, Antonin

Slavonic Dance No. 5

Symphony No. 8 in G Major, Op. 88

Symphony No. 9 in E minor, "From the New World", Op. 95, B. 178

Elgar, Edward

Enigma Variations (Selected movements)
Pomp and Circumstance March No. 1
Serenade for String Orchestra

Erdmann, Hans

A Symphony of Horror (Soundtrack silent film "Nosferatu")

Falla, Manuel de

Ritual Fire Dance

Fučík, Julius

Einzug der Gladiatoren, Op. 68 (Entry of the Gladiators)

Gershwin, George

An American in Paris
Rhapsody in Blue

Glière, Reinhold

Russian Sailors' Dance from "The Red Poppy", Op. 70

Glinka, Mikhail

Overture Russlan and Ludmilla

Graham, Peter

Northern Landscapes

Grainger, Percy

Irish Tune from County Derry
Molly on the Shore
Ye Banks and Braes O' Bonnie Doon

Grieg, Edvard

Piano Concerto in A minor, Op. 16
Holberg Suite, Op. 40
Norwegian Dances, Op. 35
Peer Gynt Suite No. 1, Op. 46
Peer Gynt Suite No. 2, Op. 55

Griffes, Charles

Poem

Handel, George Frideric

Messiah (selected movements)

Handy, W. C.

St. Louis Blues

Hanson, Howard

Symphony No. 2 in D-flat major, Op. 30 "Romantic"

Haydn, Joseph

Trumpet Concerto in E-flat major, Hob. VIIe:1

Concerto for Two Horns in E-flat major (attributed to Franz Anton Rosetti)

Cello Concerto No. 2 in D major, Hob. VIIb:2

Symphony No. 45 in F-sharp minor "Farewell"

Symphony No. 94 in G major "Surprise"

Symphony No. 104 in D major "London"

Herbert, Victor

March from "Babes in Toyland"

Serenade for String Orchestra

Holst, Gustav

The Planets

First Suite in E-flat for Military Band, Op. 28 No. 1

In the Bleak Midwinter

Second Suite in F for Military Band, Op. 28 No. 2

Hummel, Johann Nepomuk

Trumpet Concerto in E-flat major

Grand Concerto for Bassoon in F major

Ippolitov-Ivanov, Mikhail

Procession of the Sardar from Caucasian Sketches, Suite No. 1

Ives, Charles

The Unanswered Question

Variations on "America"

Jackfert, Matthew

A Black Bear Awakens in Winter (world premiere at Kennedy Center 2/10/2019)

Canaan Valley Suite (world premiere 12/6/2022)

The Hopeless Romantic (world premiere 12/6/2015)

I Saw Three Ships

We Three Kings

White Christmas

Kabalevsky, Dmitri

Overture to "Colas Breugnon"

Kalinnikov, Vasily

Serenade for String Orchestra
Symphony No. 1 in G minor, Op. 7

Khachaturian, Aram

Sabre Dance from Gayaneh

Kovács, Béla

Sholem-alekhem for Clarinet

Lalo, Édouard

Symphonie espagnole

Liszt, Franz

Les Préludes

Lowden, Bob (arr.)

Armed Forces Salute

Mahler, Gustav

Symphony No. 1 in D Major, "Titan"

Mendelssohn Bartholdy, Felix

Concerto for Violin and Orchestra in E minor, Op. 64
Hebrides Overture (Fingal's Cave)
Symphony No. 4 in A Major, "Italian", Op. 90
War March of the Priests from Athalie

Menken, Alan

Little Shop of Horrors

Morricone, Ennio

Gabriel's Oboe (from The Mission)

Mozart, W.A.

Ave verum corpus
Eine kleine Nachtmusik
Concerto for Flute and Harp in C Major, K. 299
Overture to Die Entführung aus dem Serail
Overture to Die Zauberflöte
Overture to Don Giovanni
Overture to The Impresario
Overture to La finta giardiniera
Overture to Le nozze di Figaro
Overture to Lucio Silla
Requiem (selected movements)

Symphony No. 25 in G minor, KV 183
Symphony No. 29 in A Major, KV 201
Symphony No. 36 in C Major ("Linz"), KV 425
Symphony No. 40 in G minor, KV 550
Rondo alla turca from Piano Sonata in A Major, KV 331
"Voi che sapete" from Le nozze di Figaro, KV 492

Mussorgsky, Modest

Night on Bald Mountain
Pictures at an Exhibition

Perttu, Daniel

Phoenix Overture
To Spring Overture

Plau, Arild

Concerto for Tuba and String Orchestra

Poupel, Farhad

Love Song - World Premiere

Prokofiev, Sergei

Athletic Festival March, op. 99
Concerto No. 1 for Violin in D major, Op. 19
Concerto No. 2 for Piano in G minor, Op. 16
Peter and the Wolf
Montagues and Capulets from the ballet "Romeo and Juliet"

Puccini, Giacomo

Nessun dorma from "Turandot"

Rachmaninoff, Sergei

Concerto for Piano No. 2

Rimsky-Korsakov, Nikolai

Concerto for Trombone and Military Band in Bb Major
Dance of the Skomorokhi (Buffoons) from "The Snow Maiden"
Procession of the Nobles from "Mlada"
Russian Easter Overture, Op. 36
Scheherazade

Rossini, Gioacchino

Overture Guillaume Tell
Overture Il signor Bruschino
Overture La gazza ladra
Overture L'Italiana in Algeri

Saint-Saëns, Camille

Concerto for Cello No. 1 in A minor, Op. 33
Danse Bacchanale from "Samson et Delilah"
Danse Macabre, Op. 40
Havanaise, Op. 83

Schubert, Franz

Overture in D Major In the Italian Style, D. 590
Overture to Rosamunde, D. 644
Marche militaire, D. 733
Symphony No. 3 in D Major, D. 200
Symphony No. 5 in B major, D. 485
Symphony No. 8 in B minor, D. 759 ("Unfinished")

Shabkouh, Abdulaziz

Symphony No. 3 "The Classical" – World Premiere

Shaiman, Marc

Hairspray

Shostakovich, Dmitri

Festive Overture
Fire of Eternal Glory
Galop from "Moscow Cheremushky"
Symphony No. 5
Symphony No. 9
Waltz No. 2 from the Second Jazz Suite
Piano Concerto No. 2

Sibelius, Jean

Symphony No. 2 in D Major, Op. 43
Violin Concerto in D minor, Op. 47

Smetana, Bedřich

Má vlast (No. 2: Vltava – The Moldau)

Still, William Grant

Elegy for String Orchestra
Suite for Violin and Orchestra
Symphony No. 1 (Afro-American)
Wood Notes

Strauss, Johann, Jr.

An der schönen blauen Donau, Op. 314 (The Blue Danube)
Overture to "Die Fledermaus"

Pizzicato Polka
Tritsch-Tratsch Polka, Op. 21
Voices of Spring, op. 410

Strauss, Johann, Sr.

Radetzky March

Strauss, Richard

Also Sprach Zarathustra
Horn Concerto No. 2 in Eb Major, TrV 283
Serenade, op. 7

Sullivan, Arthur

The Sorcerer

Suppe, Franz von

Overture Leichte Kavallerie
Overture Poet and Peasant

Schwendinger, Laura

Waking Dream (for solo flute and orchestra)

Steffe, William (Wilhousky)

Battle Hymn of the Republic

Tchaikovsky, Pyotr

Andante Cantabile from String Quartet No. 1 in D Major, Op. 11
Marche Slave, Op. 31
Nutcracker Ballet, Op. 71
Nutcracker Suite, Op. 71a
Sleeping Beauty (Selected movements), Op. 66
1812 Overture (Ouverture solennelle), Op. 49
Serenade for String Orchestra in C Major, Op. 48
Swan Lake Suite, Op. 20a
Symphony No. 4 in F minor, Op. 36
Symphony No. 5 in E minor, Op. 64

Tchesnikoff, Pavel

Salvation is Created

Vaughan Williams, Ralph

Concerto for Tuba in F minor
English Folk Song Suite
Fantasia on "Greensleeves"
The Lark Ascending

Verdi, Giuseppe

Coro di zingari from *Il trovatore*
Preludio, Act I, *Un ballo in maschera*
Overture, *La forza del destino*
Overture, *Nabucco*
Va, pensiero from *Nabucco*

Vivaldi, Antonio

Concerto for Two Violins in D minor, RV 514

Wagner, Richard

Die Meistersinger von Nürnberg – Prelude
Elsa's Procession to the Cathedral from *Lohengrin*
Overture to *Der fliegende Holländer*
Overture to *Tannhäuser*

Walker, George Theophilus

Lyric for Strings

Walton, William

Crown Imperial (Coronation March)

Ward, Samuel Augustus /C. Dragon

America, the Beautiful

Weber, Carl Maria von

Concertino for Clarinet in Eb Major
Overture *Oberon*

Wendel, Robert

A Stephen Foster Overture