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Stanley Wilson

Tenor

Biography

Under the baton of Maestro Gil Rose, Stanley Wilson has sung such roles as **Bardolph** in *Sir John in Love* at Opera Boston as well as **Simon Stimson** in *Our Town* and **Saint Stephen** in *Four Saints in Three Acts* with the Boston Modern Orchestra Project (BMOP). At St. Petersburg Opera, he performed the role of **Elder Hayes** in *Susannah* with Maestro Mark Sforzini. With Maestro Stephen Osgood, he sang the role of **Tanzmeister** in *Ariadne auf Naxos*.

Further engagements include **Bardolfo** in *Falstaff* with Maestro William Weibel at Opera in the Heights, the **Witch** in *Hansel and Gretel*, **Le Remendado** in *Carmen*, **Kaspar** in *Amahl and the Night Visitors*, **Tinca** in *Il Tabarro*, **Gerardo** in *Gianni Schicchi*, **Gastone** in *La Traviata*, **Lorenzo** in *I Capuleti e i Montecchi*, **Alfred** in *Die Fledermaus*, **Tybalt** in *Roméo et Juliette*, **Monostatos** in *Die Zauberflöte*, **Goro** in *Madama Butterfly*, **Dr. Blind** in *Die Fledermaus* and **Hirte** in *Tristan and Isolde* as well as **Mime** in *Das Rheingold* with Maestro Hugh Keelan at TUNDI Productions.

Wilson has worked with stage directors such as Ken Cazan, Thaddeus Strassberger, Robert Woodruff and Bill Fabris.

He has worked with conductor Christopher Shepard in performances of Handel's *Messiah* and Mozart's *Great Mass in C minor*. Other concert performances includes Handel's *Israel in Egypt* and *Judas Maccabeus*, Mozart's *Requiem and Coronation Mass*, Haydn's *Mass in the Time of War*, Mendelssohn's *Elijah*, Beethoven's *Choral Fantasy*, Puccini's *Messa di Gloria*, the premier of Gwyneth Walkers' *Come Life, Shaker Life*, Schubert's *Mass in B-flat* and *Mass in E-flat*, and the Saint-Saëns' *Christmas Oratorio*.

Wilson was honored to work with Evelyn Lear under the sponsorship of her and Thomas Stewart Emerging Singers Program to explore the role of Loge. He was a semi-finalist in the Arnel Opera Competition and sang for renowned pianist Martin Katz in a masterclass.

He has presented many solo recitals including works by Beethoven, Schubert, Schumann, Clara Schumann, Brahms, Liszt, Fauré, Henri Duparc, Debussy, Boulanger, Roger Quilter, Vaughan Williams, Bridge and Elgar.

He has also released two CDs with pianist Malcolm Halliday: Schumann's "Dichterliebe and Liederkreis" and "Art Songs of the British Romantics".

Born in the United States, Stanley Wilson studies with Metropolitan Opera Artist Sondra Kelly and coaches with Kamal Khan in New York City.

Press

Ned Rorem: Our Town

"The full-of-character tenor Stanley Wilson is amusingly put-upon as Simon...."

(OPERA NEWS, Joshua Rosenblum)

Ralph Vaughan Williams: Sir John in Love

Odyssey Opera

"Stanley Wilson sang solidly in [his] role as Falstaff's attendant,... Bardolph."

(The Boston Classical Review, Aaron Keebaugh)

Stanley Wilson: CD "Art Songs of the British Romantics"

"This is a real gem."

(Henry Fogel, Fanfare Magazine)

Further information & music examples

Biografie

Unter der Leitung von Gil Rose sang Stanley Wilson Rollen wie **Bardolph** in *Sir John in Love* an der Opera Boston sowie **Simon Stimson** in *Our Town* und **Saint Stephen** in *Four Saints in Three Acts* mit dem Boston Modern Orchestra Project (BMOP). An der Oper St. Petersburg sang der Tenor die Rolle des **Elder Hayes** in *Susannah* unter Mark Sforzini und unter Stephen Osgood die Rolle des **Tanzmeisters** in *Ariadne auf Naxos*.

Weitere Partien sind **Bardolfo** in *Falstaff* unter der Leitung von William Weibel an der Opera in the Heights, die **Hexe** in *Hänsel und Gretel*, **Le Rememdado** in *Carmen*, **König Kaspar** in *Amahl und die Nachtbesucher*, **Tinca** in *Il Tabarro*, **Gherardo** in *Gianni Schicchi*, **Gastone** in *La Traviata*, **Lorenzo** in *I Capuleti e i Montecchi*, **Alfred** in *Die Fledermaus*, **Tybalt** in *Roméo et Juliette*, **Monostatos** in *Die Zauberflöte*, **Goro** in *Madama Butterfly*, **Dr. Blind** in *Die Fledermaus* und der **Hirte** in *Tristan und Isolde* und **Mime** in *Das Rheingold* unter Hugh Keelan (TUNDI Productions).

Stanley Wilson hat mit Regisseuren wie Ken Cazan, Thaddeus Strassberger, Robert Woodruff und Bill Fabris zusammengearbeitet.

Darüber hinaus hat er unter Christopher Shepard in Händels *Messias* und Mozarts *Großer Messe in c-Moll* gesungen. Zudem wirkte er mit bei Aufführungen von Händels *Israel in Ägypten* und *Judas Maccabaeus*, Mozarts *Requiem* und *Krönungsmesse*, Haydns *Missa in tempore belli* (Messe in Zeiten des Krieges), Mendelssohns *Elias*, Beethovens *Chorfantasie*, Puccini's *Messa di Gloria*, der Premiere von Gwyneth Walkers *Come Life, Shaker Life*, Schuberts *Messen in B-Dur* und *Es -Dur* sowie im Weihnachtsoratorium von Saint-Saëns.

Wilson hatte die Ehre, mit Evelyn Lear unter der Schirmherrschaft ihres "Evelyn Lear and Thomas Stewart Emerging Singers Program" zusammenzuarbeiten, um an der Rolle des **Loge** zu arbeiten. Er war Halbfinalist im Armel Opera Wettbewerb und sang für den renommierten Pianisten Martin Katz in der Meisterklasse.

Wilson gibt eine Vielzahl von Liederabenden mit Werken von Beethoven, Schubert, Schumann, Clara Schumann, Brahms, Liszt, Fauré, Duparc, Debussy, Boulanger, Quilter, Vaughan Williams, Bridge und Elgar.

Auch hat er zwei CDs mit dem Pianisten Malcolm Halliday veröffentlicht: "Schumanns Dichterliebe and Liederkreis" und "Art Songs of the British Romantics".

Der in den USA geborene Wilson studierte bei der Sängerin Sondra Kelly (Metropolitan Opera) und wird von Kamal Khan in New York City gecoacht.

Weitere Informationen und Musikbeispiele

Repertoire

Opera

Beethoven	Fidelio	Jaquino
Vincenzo Bellini	I Capuleti e i Montecchi	Lorenzo
Georges Bizet	Carmen	Le Remendado
Carlisle Floyd	Susannah	Elder Hayes
Charles Gounod	Roméo et Juliette	Tybalt
Engelbert Humperdinck	Hansel and Gretel	Witch
Gian Carlo Menotti	Amahl and the Night Visitors	King Kaspar
W. A. Mozart	Così fan tutte Die Zauberflöte Don Giovanni Le nozze di Figaro The Impresario	Ferrando Monostatos Don Ottavio Basilio Don Curzio Mr. Angel
Giacomo Puccini	Gianni Schicchi Il Tabarro Madama Butterfly	Gherardo Tinca Goro
Ned Rorem	Our Town	Simon Stimson
Johann Strauss	Die Fledermaus	Dr. Blind Alfred
Richard Strauss	Ariadne auf Naxos	Tanzmeister
Virgil Thomson	Four Saints in Three Acts	Saint Stephen

Ralph Vaughan Williams	Sir John in Love	Bardolph
Giuseppe Verdi	Falstaff La Traviata	Bardolfo Gastrone
Richard Wagner	Das Rheingold Tristan and Isolde	Mime Shepherd

Concert

Beethoven	Mass in C
C.P. E. Bach	Magnificat
Benjamin Britten	Winter Words
Théodore Dubois	The Seven Last Words of Christ
Antonín Dvořák	Mass in D
Gerald Finzi	Intimations of Immortality
G. F. Handel	Coronation Anthems Israel in Egypt Judas Maccabaeus Messiah
Joseph Haydn	Mass in the Time of War Missa in Angustiis (Nelson Mass)
Arthur Honegger	Le Roi David
Charles Ives	The Celestial Country
Felix Mendelssohn	Elijah
W. A. Mozart	Mass in c minor Requiem
Camille Saint-Saëns	Christmas Oratorio

Franz Schubert	Mass in B-flat Mass in E-flat
Antonio Vivaldi	Dixit Dominus
Gwyneth Walker	Come Life, Shaker Life

Lied

Brahms
Schubert
Clara Schumann