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Americo Caretti

Conductor

Biography

Americo Caretti was born in Rome, Italy, in 1972. He completed his initial musical studies at the Conservatorio Santa Cecilia in Rome in 1988, graduating with honours in clarinet.

He has performed with many prestigious orchestras, including the Accademia Nazionale di Santa Cecilia, the Teatro dell'Opera di Roma, the Orchestra da Camera di Mantova and the Orchestra Internazionale d'Italia, and worked with conductors such as Giuseppe Sinopoli, Myung-Whun Chung and Valery Gergiev.

Americo Caretti continued his studies at the Conservatorio Santa Cecilia in Rome, obtaining diplomas in orchestral conducting and composition in 2010 and 2011 under the guidance of Maestro Dario Lucantoni and Maestro Francesco Carotenuto.

In 2012, he also graduated with a Second Level Degree in Musical Disciplines – Conducting, with honours.

Since 2013, he has studied orchestral conducting in numerous courses and in international masterclasses with Maestro Ennio Nicotra.

Americo Caretti has conducted numerous orchestras including the Orchestra of the Fondazione Teatro Massimo of Palermo (Italy), the Fort Wayne Philharmonic Orchestra (USA), the Orquesta Sinfónica de Falcón, the Orquesta Filarmónica Nacional de Venezuela, Nevsky Symphony Orchestra (Russia) and others. From 2014 to 2019 he was Music Director at the Opera in Roma.

Further information & music examples

Biografie

Americo Caretti wurde 1972 in Rom, Italien, geboren. Seine ersten musikalischen Studien schloss er 1988 am Conservatorio Santa Cecilia in Rom ab, wo er sein Studium im Fach Klarinette mit Auszeichnung absolvierte.

Er trat mit vielen renommierten Orchestern auf, darunter die Accademia Nazionale di Santa Cecilia, das Teatro dell'Opera di Roma, das Orchestra da Camera di Mantova und das Orchestra Internazionale d'Italia, und arbeitete mit Dirigenten wie Giuseppe Sinopoli, Myung-Whun Chung und Valery Gergiev zusammen.

Americo Caretti setzte seine Studien am Conservatorio Santa Cecilia in Rom fort und erwarb 2010 und 2011 unter der Leitung von Maestro Dario Lucantoni und Maestro Francesco Carotenuto Diplome in Orchesterleitung und Komposition.

Im Jahr 2012 schloss er außerdem das Studium im Rahmen des 2. Levels in Musikalischen Disziplinen - Dirigieren - mit Auszeichnung ab.

Seit 2013 studierte er Orchesterdirigieren in zahlreichen Kursen und in internationalen Meisterkursen bei Maestro Ennio Nicotra.

Americo Caretti hat zahlreiche Orchester dirigiert, darunter das Orchester Fondazione Teatro Massimo Palermo (Italien), das Fort Wayne Philharmonic Orchestra (USA), das Orquesta Sinfónica de Falcón, das Orquesta Filarmónica Nacional de Venezuela, das Nevsky Symphony Orchestra (Russland) und andere. Von 2014 bis 2019 war er Musikdirektor der Oper in Rom.

Weitere Informationen und Musikbeispiele

Repertoire

Symphonic

Béla Bartók	Dance Suite Divertimento for String Orchestra Romanian Folk Dances
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Leonard Bernstein	Candide - Overture West Side Story – Suite
Alexander Borodin	Polovtsian Dances
Johannes Brahms	Symphonies 1, 2, 3 and 4 Piano Concerto No.1, Op.15 Tragic Overture, Op.81 Hungarian Dances Variations on a Theme by Joseph Haydn
Benjamin Britten	Sinfonietta, Op.1
Max Bruch	Violin Concerto No. 1, Op. 26
Emmanuel Chabrier	Fête Polonaise
Frédéric Chopin	Piano Concertos 1 and 2
Aaron Copland	Appalachian Spring - Suite Clarinet Concerto

Claude Debussy	La Mer Prélude à l'après-midi d'un faune Première Rhapsodie for Orchestra and Clarinet
Antonín Dvořák	Slavonic Dances Nn.1, 2, 3, 4, 5, 6, 7, 8, Op.46 Symphonies 8, 9 Violin Concerto Piano Concerto, Op. 33 Cello Concerto, Op.104
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George Gershwin	Rhapsody in Blue An American in Paris Piano Concerto in F major
A. K. Glazunov	Saxophone Concerto, Op.109
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Edvard Grieg	Piano Concerto in A minor, Op.16
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Paul Hindemith	Sinfonische Metamorphosen
J. N. Hummel	Trumpet Concerto in E major
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Darius Milhaud	La Création du monde

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Francis Poulenc	Sinfonietta
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S. V. Rachmaninoff	Symphonic Dances Piano Concertos 1, 2, 3, 4

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Richard Strauss

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Georges Bizet	Carmen
Ruggero Leoncavallo	Pagliacci
Pietro Mascagni	Cavalleria rusticana
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Giacomo Puccini	Tosca La Bohème Madama Butterfly Gianni Schicchi
Gioachino Rossini	Il barbiere di Siviglia La Cenerentola L'italiana in Algeri
Giuseppe Verdi	La Traviata Rigoletto Il trovatore Nabucco Un ballo in maschera Falstaff Aida

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Aaron Copland

Appalachian Spring

Igor Stravinsky

Le sacre du printemps (The Rite of Spring)

Pétrouchka

The Firebird

Pulcinella

P. I. Tchaikovsky

Nutcracker, Op. 71

Swan Lake, Op. 20

The Sleeping Beauty, Op.66

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Bruno Bettinelli	Due invenzioni per orchestra d'archi
Benjamin Britten	Simple Symphony
Evencio Castellanos	El río de las siete estrellas
György Ligeti	Atmosphères
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Ennio Morricone	Per un pugno di dollari Il buono, il brutto e il cattivo C'era un volta il west C'era una volta in America Nuovo Cinema Paradiso La leggenda del pianista sull'oceano La Califfa Gli intoccabili Per qualche dollaro in più Mission
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