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Hoviv HAYRABEDIAN

Conductor

Biography

Hoviv Hayrabedian began his musical journey at the Conservatoire de Marseille, where he graduated in clarinet, chamber music, and choral conducting. He went on to refine his artistry at the Haute École de Musique de Genève and later at the Royal Conservatory of Brussels, studying with Ronald van Spaendonck and Robin Engelen. He holds Master's degrees in both clarinet and orchestral conducting.

As a clarinetist, he is a member of the World Armenian Orchestra under the baton of Alain Altinoglu — an ensemble of Armenian-origin musicians founded in commemoration of the Armenian genocide centenary. From 2017 to 2019, he served as principal clarinet of the Orchestre de la Francophonie (OF) in Montréal and has also performed with the Armenian National Philharmonic Orchestra, the Brussels Philharmonic, and the Royal Symphonic Band of the Belgian Air Force.

In 2019, he was appointed assistant conductor of the Orchestre de la Francophonie and made his conducting debut that same year at Canada's National Arts Centre in Ottawa. Shortly after, he led a performance of Mahler's Symphony No. 4 at the Festival Courants d'Airs in Brussels, conducting an orchestra formed especially for the occasion.

Inspired by this experience, he founded his own ensemble in 2021: the Orchestre BruMe. With this orchestra, he has conducted cornerstone repertoire including Beethoven's first three symphonies, Debussy's *La Mer*, Rimsky-Korsakov's *Scheherazade*, and de Falla's *El Amor Brujo*. He has also championed contemporary music, premiering works by Alexandros Markeas (*Intermezzo Cantabile*) and Alex Recio Rodriguez (*Historia d'Histories*, *Synaptic Symphonies*).

A frequent guest with leading European ensembles, Hayrabedian has collaborated with the Lithuanian State Symphony Orchestra (LVSO), the PKF – Prague Philharmonia, and Musicatreize, among others. Since 2025, he has served as Principal Guest Conductor of Musicatreize, making his debut with the ensemble in a new orchestration of Claude Terrasse's operetta *Les Travaux d'Hercule*, arranged by Jean-Christophe Marti.

He currently conducts the Zinnechoeur vocal ensemble and the Philharmonie Royale de Jette (Belgium). In addition, since 2023, he has held the position of Professor of Choral Conducting at the Conservatoire de Cambrai in France.

Further information & music examples

Biografie

Hoviv Hayrabedian begann seine musikalische Ausbildung am Conservatoire de Marseille, wo er Abschlüsse in Klarinette, Kammermusik und Chorleitung erwarb. Es folgten weiterführende Studien an der Haute École de Musique de Genève sowie am Königlichen Konservatorium Brüssel bei Ronald van Spaendonck und Robin Engelen. Er besitzt Masterabschlüsse in Klarinette und Orchesterleitung.

Als Klarinetist ist er Mitglied des World Armenian Orchestra unter der Leitung von Alain Altinoglu – ein Ensemble mit Musiker:innen armenischer Herkunft, das im Gedenkjahr des Völkermords an den Armeniern gegründet wurde. Von 2017 bis 2019 war er Soloklarinetist des Orchestre de la Francophonie in Montréal und gastierte u. a. beim Armenian National Philharmonic Orchestra, der Brussels Philharmonic und dem Royal Symphonic Band of the Belgian Air Force.

2019 wurde er zum Assistant Conductor des Orchestre de la Francophonie ernannt und debütierte im selben Jahr am National Arts Centre in Ottawa. Kurz darauf dirigierte er Gustav Mahlers Vierte Symphonie beim Festival Courants d’Airs in Brüssel – mit einem eigens für dieses Projekt zusammengestellten Orchester.

Diese Erfahrung war der Ausgangspunkt für die Gründung seines eigenen Ensembles: des Orchestre BruMe, das er seit 2021 leitet. Mit BruMe interpretierte er unter anderem Beethovens erste drei Symphonien, Debussys La Mer, Rimsky-Korsakows Scheherazade und de Fallas El Amor Brujo. Darüber hinaus brachte er Werke zeitgenössischer Komponisten zur Uraufführung, darunter Alexandros Markeas (Intermezzo Cantabile) und Alex Recio Rodriguez (Historia d’Histories, Synaptic Symphonies).

Als Gastdirigent arbeitet Hoviv Hayrabedian regelmäßig mit renommierten europäischen Ensembles zusammen, darunter das Lithuanian State Symphony Orchestra (LVSO), die PKF – Prague Philharmonia sowie das Vokalensemble Musicatreize. Seit 2025 ist er Principal Guest Conductor von Musicatreize, wo er mit einer Neufassung von Claude Terrasses Operette Les Travaux d’Hercule (Orchestrierung: Jean-Christophe Marti) debütierte.

Er leitet aktuell das Vokalensemble Zinnechoeur und das Orchester Philharmonie Royale de Jette (Belgien) und unterrichtet seit 2023 als Professor für Chorleitung am Conservatoire de Cambrai in Frankreich.

Weitere Informationen und Musikbeispiele

Repertoire

Symphonic

Joseph Haydn

Symphony No. 59 in A major, Hob. I:59

Symphony No. 102 in B-flat major, Hob. I:102

Symphony No. 103 in E-flat major, Hob. I:103

Wolfgang Amadeus Mozart

Overture to *Così fan tutte*

Overture to *Die Zauberflöte*

Overture to *Don Giovanni*

Symphony No. 25 in G minor, K. 183

Symphony No. 38 in D major, K. 504 "Prague"

Symphony No. 39 in E-flat major, K. 543

Symphony No. 40 in G minor, K. 550

Symphony No. 41 in C major, K. 551 "Jupiter"

Ludwig van Beethoven

Overture *Egmont*, Op. 84

Overture *Coriolan*, Op. 62

The Creatures of Prometheus, Op. 43 (complete ballet)

Symphony No. 1 in C major, Op. 21

Symphony No. 2 in D major, Op. 36

Symphony No. 3 in E-flat major, Op. 55 "Eroica"

Symphony No. 4 in B-flat major, Op. 60

Symphony No. 5 in C minor, Op. 67

Symphony No. 7 in A major, Op. 92

Felix Mendelssohn Bartholdy

Overture *The Hebrides* ("Fingal's Cave"), Op. 26

Fanny Mendelssohn

Overture in C major

Robert Schumann

Symphony No. 1 in B-flat major, Op. 38 "Spring"

Symphony No. 3 in E-flat major, Op. 97 "Rhenish"

Symphony No. 4 in D minor, Op. 120

Johannes Brahms

Symphony No. 2 in D major, Op. 73

Symphony No. 3 in F major, Op. 90

Symphony No. 4 in E minor, Op. 98

Pyotr Ilyich Tchaikovsky

Symphony No. 5 in E minor, Op. 64

Overture *Romeo and Juliet*

Antonín Dvořák

Symphony No. 9 in E minor, Op. 95 "From the New World"

Nikolai Rimsky-Korsakov

Scheherazade, Op. 35

Sergei Rachmaninoff

Symphonic Dances, Op. 45

Edvard Grieg

Peer Gynt – Suites Nos. 1 & 2, Op. 46 & Op. 55

Richard Wagner

Siegfried Idyll

Gustav Mahler

Symphony No. 4 in G major

Symphony No. 6 in A minor

Richard Strauss

Don Juan, Op. 20

Igor Stravinsky

The Firebird (Suite)

Dumbarton Oaks Concerto

Concerto for 12 Instruments

Pulcinella (Suite)

Béla Bartók

Concerto for Orchestra, Sz. 116

Claude Debussy

La Mer

Prélude à l'après-midi d'un faune

Maurice Ravel

Ma mère l'Oye (Mother Goose Suite)

Manuel de Falla

El Amor Brujo

Maurice Ohana

Llanto por Ignacio Sánchez Mejías

György Ligeti

Concerto Romanesc

Concerto

Wolfgang Amadeus Mozart

Flute Concerto in G major, K. 313

Sinfonia Concertante for Violin and Viola in E-flat major, K. 364

Felix Mendelssohn Bartholdy

Violin Concerto in E minor, Op. 64

Antonín Dvořák

Violin Concerto in A minor, Op. 53

Jean Sibelius

Violin Concerto in D minor, Op. 47

Edward Elgar

Cello Concerto in E minor, Op. 85

Sergei Rachmaninoff

Piano Concerto No. 2 in C minor, Op. 18

Aaron Copland

Clarinet Concerto

Ensemble

Wolfgang Amadeus Mozart

Gran Partita for 13 Winds in B-flat major, K. 361

Divertimento in D major, K. 334

Edvard Grieg

Holberg Suite for String Orchestra, Op. 40

Luciano Berio

Folk Songs (chamber version)

Arnold Schoenberg

Chamber Symphony No. 1 in E major, Op. 9

Dmitri Shostakovich

Chamber Symphony in A minor, Op. 110a (after String Quartet No. 8)

Harmony Band

Johan de Meij

Symphony No. 1 *The Lord of the Rings*

Sergei Rachmaninoff

Symphonic Dances, Op. 45 (transcribed for wind ensemble)

Leonard Bernstein

Symphonic Suite from West Side Story (arr. for wind ensemble)

Giuseppe Verdi

Overture to *La forza del destino* (arr. for wind ensemble)

Gioachino Rossini

Overture to *Il barbiere di Siviglia* (arr. for wind ensemble)

Jacob de Haan

Ross Roy

Choral Works

Tomás Luis de Victoria

Various motets

Claudio Monteverdi

Lamento d'Arianna

William Byrd

Mass for Five Voices

Henry Purcell

Funeral Music for Queen Mary

Johann Sebastian Bach

Magnificat in D major, BWV 243

St. John Passion, BWV 245

Joseph Haydn

St. Nicholas Mass in G major, Hob. XXII:6

Ludwig van Beethoven

Missa solennis in D major, Op. 123

Mass in C major, Op. 86

Franz Schubert

Mass No. 6 in E-flat major, D. 950

Gioachino Rossini

Petite messe solennelle

Giuseppe Verdi

Nabucco – Chorus "Va, pensiero" and others

Johannes Brahms

Motets, Op. 74

Zigeunerlieder, Op. 103

Franz Liszt

Via Crucis, S. 53

Anton Bruckner

Selected motets (WAB 10, 30, 41, 42, 48, etc.)

Gabriel Fauré

Les Djinnns, Op. 12

Maurice Ravel

Trois chansons

Claude Debussy

Trois chansons de Charles d'Orléans

Francis Poulenc

Chansons françaises

Un soir de neige

Chansons gaillardes

Carl Orff

Carmina Burana

Igor Stravinsky

Symphony of Psalms

Arnold Schoenberg

Friede auf Erden, Op. 13

Maurice Ohana

Swan Song

Cantigas

György Ligeti

Lux Aeterna

Opera

Georges Bizet

Carmen

Giacomo Puccini

La bohème