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Eduardo Sirtori
Bassoonist

Biography

Eduardo Sirtori is an Argentine-born Italian bassoonist whose profile combines appearances as a soloist with orchestra, chamber music and a distinctive interpretative approach rooted in precision, imagination and close attention to the score. Trained in Germany with two of the leading bassoonists of their generation, he studied with Prof. Gustavo Núñez at the Robert Schumann Hochschule in Düsseldorf and completed postgraduate studies with Prof. Klaus Thunemann at the Hanns Eisler School of Music in Berlin.

Awarded at an early age by institutions including UNESCO, the German Federal Foreign Office, the Antorchas Foundation in Buenos Aires and the Argentine Mozarteum, Sirtori has appeared with the Entre Ríos Symphony Orchestra in Argentina and the Verbier Festival Orchestra in Switzerland. He has also performed as a guest with ensembles such as the Deutsche Kammerphilharmonie Bremen and the Orquestra del Palau de les Arts Reina Sofia.

His orchestral and ensemble work has brought him into collaboration with conductors including James Levine, Zubin Mehta, Kent Nagano and Lorin Maazel. Alongside his orchestral experience, Sirtori regularly performs with Ensemble Kontraste in Nuremberg and the Kammerakademie Potsdam, reflecting his continued engagement with chamber music, flexible ensemble formats and repertoire beyond the standard canon.

Composers including Gordon Lawson, Daniel Swetz, Werner Heider, Walter Heinze, Roberto Pérez and Sérgio Azevedo have dedicated works to him — a recognition of his individuality as a performer and of an interpretative approach that combines creative imagination with a strictly score-based understanding of the music.

Since 2005, Eduardo Sirtori has taught bassoon and chamber music at the University of Évora, and since 2015 also at the Arts Academy of Sines in Portugal.

For further details and selected video performances, please visit the online portfolio.

Biografie

Eduardo Sirtori ist ein in Argentinien geborener italienischer Fagottist, dessen künstlerisches Profil Orchestererfahrung, Kammermusik, solistisches Repertoire und einen eigenständigen interpretatorischen Ansatz verbindet, der von Präzision, Vorstellungskraft und genauer Partiturnarbeit geprägt ist. Ausgebildet in Deutschland bei zwei der prägenden Fagottisten ihrer Generation, studierte er bei Prof. Gustavo Núñez an der Robert Schumann Hochschule Düsseldorf und absolvierte ein postgraduales Studium bei Prof. Klaus Thunemann an der Hochschule für Musik Hanns Eisler Berlin.

Bereits in jungen Jahren wurde Sirtori von Institutionen wie der UNESCO, dem Auswärtigen Amt der Bundesrepublik Deutschland, der Antorchas Foundation in Buenos Aires und dem Mozarteum Argentinio ausgezeichnet. Er trat mit dem Entre Ríos Symphony Orchestra in Argentinien und dem Verbier Festival Orchestra in der Schweiz auf und war als Gast bei Ensembles wie der Deutschen Kammerphilharmonie Bremen und der Orquestra del Palau de les Arts Reina Sofía zu erleben.

Seine Orchester- und Ensemblesätigkeit führte ihn zur Zusammenarbeit mit Dirigenten wie James Levine, Zubin Mehta, Kent Nagano und Lorin Maazel. Neben seiner Orchesterarbeit tritt Sirtori regelmäßig mit dem Ensemble Kontraste in Nürnberg und der Kammerakademie Potsdam auf – Ausdruck seines kontinuierlichen Interesses an Kammermusik, flexiblen Ensembleformaten und Repertoire jenseits des etablierten Kanons.

Komponisten wie Gordon Lawson, Daniel Swetz, Werner Heider, Walter Heinze, Roberto Pérez und Sérgio Azevedo haben ihm Werke gewidmet – eine Anerkennung seiner Eigenständigkeit als Interpret und eines Zugangs, der kreative Vorstellungskraft mit einem streng am Notentext orientierten Musikverständnis verbindet.

Seit 2005 unterrichtet Eduardo Sirtori Fagott und Kammermusik an der Universität Évora, seit 2015 zudem an der Arts Academy of Sines in Portugal.

Weitere Informationen und ausgewählte Videoaufnahmen finden Sie im Online-Portfolio.

Repertoire

Bassoon and Orchestra

Wolfgang Amadeus Mozart

Concerto for Bassoon and Orchestra in B-flat major, K. 191

I. Allegro

II. Andante ma adagio

III. Rondo: Tempo di Menuetto

Duration: approx. 20 minutes

Cadenzas by Eduardo Sirtori

Carl Maria von Weber

Concerto for Bassoon and Orchestra in F major, Op. 75

I. Allegro ma non troppo

II. Adagio

III. Rondo: Allegro

Duration: approx. 26 minutes

Heitor Villa-Lobos

Ciranda das Sete Notas for Bassoon and Strings

Duration: approx. 12 min

Gabriel Pierné

Solo de concert, Op. 35

Duration: approx. 6 min

Gordon Lawson

Concerto for Bassoon, Strings and Timpani

Dedicated to Eduardo Sirtori; world premiere

I. Grave – Allegro comodo

II. Larghetto e molto espressivo

III. Giocoso, ma non troppo allegro

Duration: approx. 14 minutes

Franz Danzi

Concerto for Bassoon and Orchestra in F major

I. Allegro

II. Andante

III. Polacca: Allegretto

Duration: approx. 19 minutes

Antonio Vivaldi

Concerto for Bassoon, Strings and Harpsichord in B-flat major, "La Notte"

I. Largo

II. I fantasmi

III. Il sonno

IV. Sorge l'aurora

Duration: approx. 11 minutes

Concerto for Bassoon, Strings and Harpsichord in A minor

I. Allegro molto

II. Andante molto

III. Allegro

Duration: approx. 10 minutes

Bassoon and Piano**Henri Dutilleux**

Sarabande et Cortège

Duration: approx. 7 minutes

Camille Saint-Saëns

Sonata for Bassoon and Piano in G major, Op. 168

I. Allegro moderato

II. Allegro scherzando

III. Adagio – Allegro moderato

Duration: approx. 13 minutes

Alexandre Tansman

Sonatine for Bassoon and Piano

I. Allegro con moto

II. Aria

III. Molto vivace

Duration: approx. 10 minutes

Suite for Bassoon and Piano

I. Introduction et Allegro

II. Sarabande

III. Scherzo

Duration: approx. 8 minutes

Paul Hindemith

Sonata for Bassoon and Piano

I. Leicht bewegt

II. Langsam – Marsch – Pastorale

Duration: approx. 9 minutes

Charles Koechlin

Sonata for Bassoon and Piano, Op. 71

I. Andante moderato – Allegro scherzando

II. Nocturne

III. Final

Duration: approx. 10 minutes

Trois Pièces for Bassoon and Piano, Op. 34

I. Lent

II. Andante moderato

III. Andante sostenuto

Duration: approx. 11 minutes

Pierre Ancelin

La Naissance de Gargantua for Bassoon and Piano

I. Lamentation de Gargamelle

II. L'Étrange Nativité

Duration: approx. 7 minutes

Pierre-Max Dubois

Mélopée for Bassoon and Piano

Duration: approx. 1 minute 30 seconds

Jacques Ibert

Arabesque "Carignane" for Bassoon and Piano

Duration: approx. 1 minute 30 seconds

Solo Bassoon**Sérgio Azevedo**

3 Miniaturas para Fagote Solo

Dedicated to Eduardo Sirtori

Duration: approx. 6 minutes

Francisco Mignone

Valsa Choro for Solo Bassoon

Duration: approx. 3 minutes

A Boa Páscoa para Você, Devos!

Duration: approx. 5 minutes